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[‘Off-Grid DIY’ -renewable energy manual and online platform for rural communities](#) ^[1]

Keywords:

Climate change adaptation, Communication, Cooperation, Energy efficiency, Information & promotion activities, LEADER/CLLD, Renewable energy

Countries:

Estonia, Finland, Latvia, Lithuania, Sweden

A transnational cooperation project to promote DIY solutions for renewable energy production in rural communities.



Melitzazz - Promoting the Tsakonian heritage [2]

Keywords:

Culture, Diversification, LEADER/CLLD, Tourism

Countries:

Greece

An example of a LEADER financed local festival that became a tool to promote cultural heritage and create the conditions necessary for sustainable local development.



Leonidio Climbing Park [3]

Keywords:

Entrepreneurship, Job creation, LEADER/CLLD, Tourism

Countries:

Greece

Using LEADER support to set up a climbing park and create opportunities for diversified local economic development.



[Lake Peipus Festival 2017](#) [4]

Keywords:

Culture, Inter-territorial/Transnational cooperation, LEADER/CLLD, Tourism

Countries:

Estonia

A cooperation project was set up between 4 LAGs and 1 FLAG to promote local heritage and stimulate the local economy around a lake area.



Culture as a Lever for Sustainable Development - an artistic response to the migrant crisis [5]

Keywords:

Culture, Inter-territorial/Transnational cooperation, LEADER/CLLD, Migrants

Countries:

Greece

An inter-territorial cooperation project between 11 LEADER Local Action Groups in Greece used culture as a tool to raise understanding of the unfolding migrant crisis.



Seto Külävüü - Using road signs to promote local culture [6]

Keywords:

Culture, Information & promotion activities, LEADER/CLLD, Tourism

Countries:

Estonia

Estonian tourism operators used EAFRD funding to install road signs to promote the local Seto culture and help visitors find interesting landmarks.



Promoting the Tsakonian Architecture [7]

Keywords:

Culture, Information & promotion activities, Tourism

Countries:

Greece

The project promoted the traditional architecture of Tsakonia region. In this way it increased the appreciation for its value and helped attract greater numbers of tourists.



Living on the Edge [8]

Keywords:

Cooperation, Culture, Inter-territorial/Transnational cooperation, LEADER/CLLD, Tourism

Countries:

Estonia

The “Living on the Edge” route comprises of 21 different sites presenting the nature, culture and history of South-Estonia using the yellow frame, the iconic symbol of “National Geographic”.

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