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Total results: 7.

[Case Study: Sustainability through youth participation, entrepreneurship and innovation](#) ^[1]

Keywords:

Agriculture, Methodological examples, Stakeholder involvement, Young farmers

Countries:

Estonia, Finland, Latvia, Lithuania, Poland, Sweden

An initiative to promote young farmers participation entrepreneurship and innovation for sustainable rural areas

[Case Study: LINC - Leader Inspired Network Community](#) ^[2]

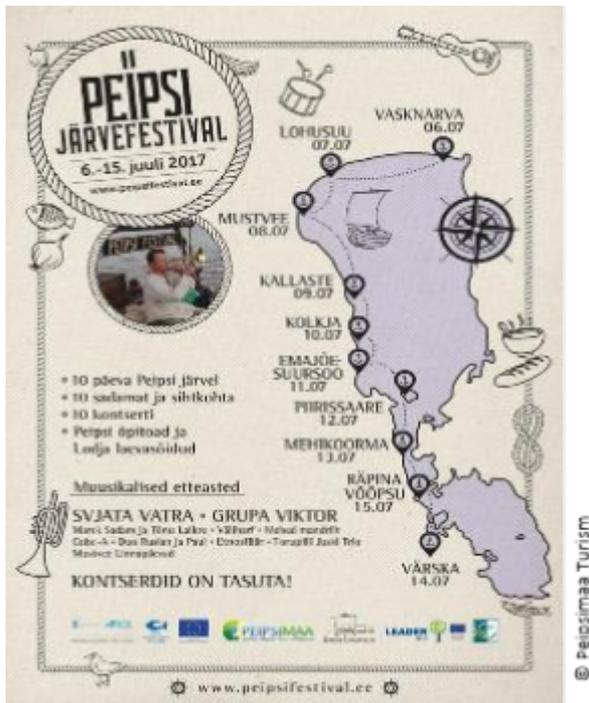
Keywords:

LEADER/CLLD, Methodological examples, Networking, Stakeholder involvement

Countries:

Austria, Estonia, Finland, Germany

LINC stands for Leader Inspired Network Community, an initiative of Local Action Groups and Network Support Units.



[Lake Peipus Festival 2017](#) [3]

Keywords:

Culture, Inter-territorial/Transnational cooperation, LEADER/CLLD, Tourism

Countries:

Estonia

A cooperation project was set up between 4 LAGs and 1 FLAG to promote local heritage and stimulate the local economy around a lake area.



[Renovating a dairy cowshed in Estonia](#) [4]

Keywords:

Animal husbandry, Competitiveness, Farm restructuring/modernisation

Countries:

Estonia

A project set out to renovate and expand an old dairy farm by using new technological solutions.



[Purchasing a stone cutting machine](#) [5]

Keywords:

Competitiveness, Job creation, LEADER/CLLD, Rural business

Countries:

Estonia

A small rural business used RDP support to purchase new stone-cutting equipment in order to expand its range of products.



[Expanding the Uuskaubi herb business in Estonia](#) [6]

Keywords:

Added value, Farm restructuring/modernisation, Rural SMEs

Countries:

Estonia

A small Estonian organic farm used EAFRD funding to scale up its production of herbs by investing in new machinery and upgrading buildings to help the business to grow.



Living on the Edge [7]

Keywords:

Cooperation, Culture, Inter-territorial/Transnational cooperation, LEADER/CLLD, Tourism

Countries:

Estonia

The “Living on the Edge” route comprises of 21 different sites presenting the nature, culture and history of South-Estonia using the yellow frame, the iconic symbol of “National Geographic”.

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Links

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- [2] https://enrd.ec.europa.eu/projects-practice/case-study-linc-leader-inspired-network-community_en
- [3] https://enrd.ec.europa.eu/projects-practice/lake-peipus-festival-2017_en

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