

Nominees of the best Youth Project

Lääne county's young musicians camp "Bändkämp 2010" – NGO Unistuse Vabrik

**Camp that really activates young people in Lääne county!**

Author of the picture: Indrek Tammoja

Project name: Lääne county's young musicians camp "Bändkämp 2010"

Beneficiary: NGO Unistuse Vabrik (Dream Factory), area of LAG Kodukant Läänemaa

Location: Lihula, Lääne county

Period of implementing project: Year 2010

Support from RDP Leader measure: 9 625 EUR

Main Activities of Project: Preparing and carrying out a four-day musical camp and concert

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Three days to become a superstar

Lääne county's young musicians camp "Bändkämp 2010" – NGO Unistuste Vabrik

„It's just so cool - four days full of great music and chill, new experiences and friends." That's how the promoters of NGO Unistuste Vabrik describe their event. It's a creative camp for young people whose desire is to make good music.

The participants of 2009 year's camp couldn't even expect that three days later they perform to more than 300 listeners and their songs will collect a lot of viewers in YouTube. But the organizers were planning that – and that's how it went. Young people started their own bands and aimed to create a new song with original lyrics and -melody.

The open-air concert was preceded by busy days full of workshops, meetings with musicians and also the participants received new acknowledgments about background, choices, opportunities, creation of making music and about concerts... and money. Young people heard about other experiences and shared their own, gave some tips and shared some inspire to step their first steps into the unknown and mysterious world of musician. The whole process was observed and instructed by the organizers and trainers – well-known musicians.

This kind of camp was innovative for the whole county, probably also in Estonia – at least it was the first one of the kind. The idea arose from a wish to offer something interesting for young musicians and which would give a strong kick for further creative development. Why not to be a musician, to play some instrument, to do a band and then to perform to audience?

The project was implemented by Leader support. Although the highlight of the undertaking was the camp with 50 participants, the pre- and organizational work continued for months. The first camp was followed by another and currently the preparations of the third camp are done – still applying for the Leader support.

Lihula culture house has been a great support by offering rooms for carrying out the workshops and providing technological support. "We are very proud of our Bändkämp. It really activates young people in our area." said Tiina Lobja who is the director of culture house. Three youth bands are active in the Lihula thanks to the camp. Also some other places have gained some courage to start their career as musicians. There is an organizer team of voluntaries who help to realize the project.

Bändkämp is becoming a special trademark with its' own fan-club. Campers who have participated once want to come back in next year. The participants are connected not only because they create music together, but they are from the same area.

One camper said: "I would have never believed that in my home-place something so great would happen." But the organizers believe that: "If there will not be a sudden end of the World then the whole event will grow more powerful."