



Speaker: Thomas Müller

- Nationality: Austrian
- Volunteer in LEADER since 1999 (LAG "Hausruck")
- LAG-Manager since 2003 (LAG "Sauwald")
- Project-Examples:
 - Local: Tree-Top-Walking (<u>www.baumkronenweg.at</u>)
 - Interregional: 6-LAG's web-marketing (http://maps.innviertel-hausruck.at)
 - Transnational LEADER+: Adding value to potato products
 - Transnational LEADER 07-13: European Ox-Trails (<u>www.oxenweg.net</u>)









Project-based TNC

- Good project-idea is looking for cooperation-partners
 - Local inside the LAG (ex. Developing a local food or tourism product)
 - Within some neighbour LAG's (ex. Web platform for tourism marketing)
 - Neighbour states LAG's (ex. Crossing boarder projects, nature and environment, culture, manpower...)
 - LAG's somewher in Europe (ex. Learning from each other, benchmarking, getting/creating new ideas, creativity...
- Advantage:
 - Better market, solutions, creativity
- Disadvantage:
 - Increasing complexity and costs



Connecting Rural Europe





AREA-based TNC:

- A region is looking for cooperation partners
- ..not mandatory depending on further projects

Character building process of a LAG:

- Actors and staff are thinking global
- Cosmopolitan approach you can't learn it!
- Own regional identity becomes important part of European identity







Technical assistance PROJECTS-based TNC:

- 1. Create a clear concept (not too long, description WHO is running the project, what do you expect from partners, costs, name address, contacts, languages spoken, end of registration...)
- 2. Spread the document via network-boards and contact-point to all LAG's of Europe
- 3. Wait for answers, research about potential partners, direct-mailings
- 4. Letter of intent —creating and signing
- 5. Applying for LEADER funding waiting for confirmation
- 6. Let's start!







Technical assistance AREA-based TNC:

- 1. Research official partner-search-tools
- 2. Create a nice description about your LAG, topics, goals, spread it via network-boards and contact-point
- 3. If LAG's are responding, start with an enquiry what you/they think about different themes.
- 4. After analysis of the enquiry create a letter of intent and project-description
- 5. Continue with steps one sheet before

